

Shadow Country and Charlatan awarded at Czech Film Critics' Awards

The historical drama *Shadow Country*, directed by Bohdan Sláma and produced by Martin Růžička and Jindřich Motýl (LUMINAR Film), has received the Best Picture Award at a ceremony held last night at Prague's Archa Theatre. The Best Director Award went to Agnieszka Holland for the portrait of herbalist Jan Mikolášek *Charlatan*. A total of eight films received awards.

Inspired by real events, and shot in black and white, *Shadow Country* depicts the impact of Nazism and Communism on the inhabitants of a village at the Czech-Austrian border. **Magdaléna Borová** was awarded the Best Actress Award for her portrayal of Maria Veber, a Czech woman living through the difficult times, in *Shadow Country*. The Best Actor Award went to **Ivan Trojan** for his portrayal of the controversial healer Jan Mikolášek in *Charlatan*. The prize for Best Screenplay was awarded to **Petr Zelenka** for *Droneman*, a tale of post-traumatic struggle and vengeful fantasies against the US political establishment.

The Award for Best Documentary went to **Barbora Chalupová** and **Vít Klusák** for *Caught in the Net*, an exposal of online sexual predators, which became also the most-watched film in Czech theatres in 2020. Director **Jindřich Andrš** is crowned by the critics the Newcomer of the Year for his feature-length documentary debut *A New Shift* about a former miner seeking work in a world where his skills are no longer needed.

The experimental documentary *FREM*, shot in the Antarctic, won the Audiovisual Achievement Award, with critics honoring **Viera Čákanová** and **Tomáš Klein** for the cinematography. The Offscreen Award was given to the crime mini-series *Rats* directed by **Viktor Tauš** and **Matěj Chlupáček** and written by **Miro Šifra**. And the Best Short Film statuette, awarded for the first time ever, went to **Adam Martinec** for *Anatomy of a Czech Afternoon*, an allegory of Czech society set at a swimming lake during one sunny lazy summer afternoon.

Press Service:

Jaroslav Kejzlar
Editor & Communication
Czech Film Center / Czech Film Fund

Národní 28, 110 00 Praha 1
telefon: +420 601 326 883
e-mail: jaroslav@filmcenter.cz
www.filmcenter.cz
[facebook](https://www.facebook.com/filmcenter)