

## Makedox 2022 is filled with Czech documentaries

Makedox selected *Brotherhood*, *I Am Trying to Remember* and *Love, Dad* for its competitive programme. Furthermore, 8 successful Czech feature docs of recent times will be screened as part of Czech Focus and 12 short films will enrich the Kids and Youth program.

*Brotherhood*, directed by Francesco Montagner and produced by Pavla Janoušková Kubečková for nutprodukce, will compete for Young Onion as part of the Newcomers competition section. Pegah Ahangarani's short doc *I Am Trying to Remember*, produced by Kaveh Farnam of Europe Media Nest, enriches the selection of Short Dox competition section, and Student Dox competition includes ani-doc *Love, Dad*, directed by Diana Cam Can Nguyen and produced by Karolína Davidová of 13ka.

Makedox' Country in Focus is this time aimed at Czech documentary filmmaking. The festival will screen *Brotherhood* (also part of the competitive programme), *René and René – The Prisoner of Freedom* by Helena Třeštková, *Doggy Love* (Linda Kallistová Jablonská), *Kapr Code* (Lucie Králová), *Living Water* (Pavel Borecký), *Chicken, Virus and Us* (Filip Remunda) and *My Soldier Unknown* (Anny Kryvenko). The selection of films was co-curated by Czech Film Center, a promotional division of the Czech Film Fund.

In addition, the extensive Kids and Youth program is filled with Czech short films, including successful animated and documentary works of recent years. The selection includes: *Awaker* (Filip Diviak), *Cloudy* (Filip Diviak & Zuzana Čupová), *Daughter* (Daria Kashcheeva), *Dodek* (Nora Štrbová), *Fruits of Clouds* (Kateřina Karhánková), *Hide N Seek* (Barbora Halířová), *Hopus* (Lucie Kokoliová), *KUKU* (Daniela Hýbnerová), *Leaf* (Aliona Baranova), *Overboard!* (Barbora Valecká & Filip Pošivač), *The Kite* (Martin Smatana) and *Way of Silvie* (Verica Pospíšilová Kordić).

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