

Five Czech documentaries to be screened at Visions du Réel 2020

Visions du Réel Festival (online from 17 April to 2 May, 2020) will give its floor to 5 Czech and co-production documentaries. *Traces of a Landscape* and *Pripyat Piano* have been selected for International Medium Length & Short Film Competition. In the Grand Angle section will be screened *Wolves at the Borders*, *State Funeral* is a part of *Latitudes*. *S P A C E S* will be introduced in Opening Scenes.

Czech-Italian *Traces of a Landscape*, directed by Petr Záruba, produced by Alice Tabery (Cinepoint) and co-produced by Mammut Film (IT), Czech Television, will celebrate the world premiere in the International Medium Length & Short Film Competition. The film, supported by the Czech Film Fund in both development and production stages (EUR 66 000, combined), tells a story of Czechoslovak painter, photographer and experimental filmmaker Jan Jedlička who was forced to leave Czechoslovakia in 1968.

The other film which will appear in the International Medium Length & Short Film Competition is Eliška Cílková's *Pripyat Piano*, produced by Jindřich Andrš from Gamma Pictures and supported by the Czech Film Fund for production (EUR 20 000). The Winner of the Silver Eye Award for best short documentary at East Silver market with the IDFF Ji.hlava 2019 focus on radioactive Pripyat pianos which are telling the story of Chernobyl disaster in their own unique way.

In the Grand Angle section will be screened *Wolves at the Borders*, directed by Martin Páv (*Vote for Kibera*, 2018), produced by Zuzana Kučerová (Frame Films), co-produced by Czech Television and supported by the Czech Film Fund (EUR 52 000), handles the controversy around the reintroduction of wolves to the Czech Republic and tells a broader tale of humankind's ambivalent relationship towards nature.

Sergei Loznitsa's Dutch-Lithuanian-Czech documentary *State Funeral* (world premiere at Venice IFF 2019) presents unique and mostly unseen footage of Stalin's funeral to the audience of *Latitudes*. The film produced by ATOMS & VOID (NL), is co-produced by nutprodukce and Czech Television on the Czech side.

Last but not least, animated documentary *S P A C E S*, produced by FAMU, will be introduced in the Opening Scenes section. The film explores memory as a container of our identity. It's based on the personal story of the author, director Nora Štrbová, and her brother who got a brain tumor diagnosis.

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